

APPENDIX

- **Overview**
- **About the Arts for Good Fellowship**
- **About the Arts for Good Projects**

As of 15 September 2020

Overview

In 2016, the SIF introduced its Arts for Good (A4G) initiative with the purpose of harnessing the power of arts and culture to effect positive change. Anchoring the initiative is the Arts for Good Projects programme and an international Arts for Good Fellowship, with the latter seeking to build a vibrant community of practice from diverse sectors of the arts to create positive social effect.

Together, both programmes build upon the SIF's Arts for Good network—an ecosystem where art practitioners and different sectors of society can collaborate, ignite change and advocate socially-engaged creative practices collectively. To date, over 450 artists and 170 Fellows from more than 60 countries have worked alongside their counterparts, to exchange cultural insights, promote greater understanding and deliver on social good.

In contributing to Singapore's expanding arts scene and propelling the arts towards inspiring people and connecting communities, the SIF is also a yearly recipient of the Patron of the Arts Awards by the National Arts Council, Singapore since 2012.

About the Arts for Good Fellowship¹

The SIF's [Arts for Good \(A4G\) Fellowship](#) is an annual programme that aims to grow the Arts for Good ecosystem, through a community of practice that harnesses the power of the arts and culture to create positive social change.

The Fellowship brings together cross-sector professionals such as artists, arts administrators, creatives and programmers from the education and social sectors on a programme made up of experiential workshops, learning journeys and networking sessions across two exchange programmes in two global cities.

Objectives

Participating Fellows will get to:

- **Build capacity**, learn key skills and gain new perspectives in running effective Arts for Good initiatives;
- **Connect with professionals** from an international ecosystem keen in using the arts for social change; and,

¹ In light of the uncertainty surrounding the global COVID-19 situation, the SIF has decided to postpone this year's Arts for Good (A4G) Fellowship to 2021. We remain hopeful that the programme can proceed in 2021 and at a time that is safe and hospitable for all.

- **Join a global alumni network** in supporting and collaborating with one another for future Arts for Good initiatives.

To date, after three successful editions, the A4G Fellowship has built an alumni network of 94 Fellows from 18 nationalities since its inception in 2017.

Key Programme Components

1. Two Exchange Programmes

The exchange programmes provide an opportunity for Fellows to convene and gain insights into the Arts for Good ecosystem in a specific city. These fresh learnings will help to map and chart the effects of social change through arts against the needs and demands of the communities they work with.

Each exchange programme will take place over a four or five-day period in two global cities, including Singapore where the Fellowship is based.

2. Community Projects

Fellows will design and develop community projects during the duration of the Fellowship. The development of the projects will begin during the first exchange programme in Singapore and be implemented during the second exchange programme.

About the Arts for Good Projects

The SIF's [Arts for Good Projects](#) programme brings together artists and different sectors of society to collaborate on arts-based initiatives to enhance cross-cultural understanding and create social impact.

At the SIF, we recognise that the COVID-19 situation has impacted the arts and culture scene globally. With Arts for Good Projects, we aim to support arts practitioners and their arts-based initiatives in connecting and uplifting global communities affected, as well as galvanising greater community involvement in sustainable change.

The Arts for Good Projects programme aims to:

- Connect Singapore and global communities creatively for social good through the arts
- Facilitate active engagement with/or participation by different communities across border
- Promote cross-cultural understanding, international collaboration, and positive social change

The five new projects and country representations, each featuring alumni from the SIF's [Arts for Good Fellowship](#), are as follows:

1. **In a New Light** (Singapore, Bangladesh and Scotland collaboration)
2. **World Wisdom Map** (India)
3. **SAME-SAME** (Singapore and Australia collaboration)
4. **ArtSEA** (Singapore and United States of America collaboration)
5. **Legends of the SEA** (Singapore, Indonesia, Malaysia, and The Philippines collaboration)

Details on each individual project are included herewith.

1. In a New Light

In a New Light is an international online performance collaboration between artists and children in Scotland, Singapore, and Bangladesh, who face barriers to access the arts. Children aged 8 – 15 from the three countries will work together with a team of experienced artists to explore the collective voices of children and youth, in relation to the ongoing global climate crisis.

One performance film featuring collaborative performances will be produced and showcased at the Edinburgh International Children's Festival in 2021.

Objectives

- Connect children who face barriers to accessing the arts, both economically and geographically
- Foster understanding and relationships between children and artists, living across different societies and contexts
- Create a safe space for children and artists to discuss the climate crisis
- Create a performance film that can be shared to connect with a wider community and audience

Expected Outcomes

- Increased skills in participants in how to create performance, movement and song in response to lived experiences and ideas
- Increased understanding of the power of young people's voices in the climate crisis for participants but also for the wider community and adults around them
- Sharing of insights to the wider community by the participating artists to encourage similar modes of cross-border collaboration with youth on global topics through the arts
- Inspiring paid work for freelance artists in Scotland, Bangladesh and Singapore during the time of COVID-19

Project Team

1. **Fiona Ferguson (Scotland)** | Imagine | 2018 SIF Arts for Good Fellow
Project Lead and Coordinator
2. **Kirsty Robertson (Scotland)** | Imagine
Project Coordinator
3. **Luanne Poh (Singapore)** | The Artground
Project Coordinator
4. **Salma Jamal Moushum (Bangladesh)** | Gidree Bawlee Foundation of Arts | 2018 SIF Arts for Good Fellow
Project Coordinator
5. **Renee Chua (Singapore)** | 2018 SIF Arts for Good Fellow
Lead Artist
6. **Gudrun Soley Sigurdardottir (Scotland)**
Lead Artist
7. **Kamruzzama Shadhin (Bangladesh)**
Lead Artist

Public Participation

- January to May 2021: Sharing and screening of performance film

About the Organisations



Imaginate (Scotland)

Imaginate is the national organisation in Scotland which promotes, develops and champions theatre and dance for children (ages 0 to 15). We exist to improve and enrich children's lives. Research shows that experiencing theatre and dance develops children's confidence and imaginative skills, fosters empathy, and helps to build hope. Our mission is to enable more children from all backgrounds across Scotland to access and enjoy more high-quality theatre and dance, more often. We produce the Edinburgh International Children's Festival, an annual celebration of the world's best performances for young audiences. We also work year-round with schools to develop children and teachers' creativity, and we provide year-round support and opportunities for artists who make theatre and dance for young audiences.



THE ARTGROUND
A CURIOUS PLACE TO BE.

The Artground (Singapore)

The Artground – A Curious Place To Be is managed and nurtured by The Ground Co Limited, a registered arts charity. We aim to provide positive arts experiences across a variety of art forms for children from birth to 9 years old in an accessible space that welcomes children from every community.

Our vision *to let art do, what art does* defines what we do.

We hope that The Artground will be a space where families can feel at ease to come to, to spend some time, to discover, to learn and to be curious.



Gidree Bawlee Foundation of Arts (Bangladesh)

Gidree Bawlee (Santal, meaning 'children's babbling') is a multidisciplinary platform which facilitates cultural and artistic exchange through organizing various creative programmes by initiating collaborations between artists and the rural and indigenous communities of Balia village in Thakurgaon, Bangladesh.

Through its social practice and community focused activities, the organisation aims to make art that responds to the local history and culture and creates a long-lasting positive impact on the locality. We dream of a creative community, with every community member participating, leading to a "social sculpture".

2. World Wisdom Map

World Wisdom Map is a project to document life lessons and stories of one individual from each of the 195 countries in the world, including insights gained through reflection during the COVID-19 pandemic. The collation and exhibition of human wisdom will be showcased in an interactive digital wisdom map. The data collected will be studied and further developed as arts and education resources.

Objectives

- Create a unique knowledge database of human-interest stories to provide long-term understanding and analysis of experiences to navigate through challenges
- Develop a solution-oriented repository of learning, which can connect with international audiences
- Design easily accessible digital resource materials from the data for art exhibitions and educational modules for sharing with wider community

Expected Outcomes

- Create understanding and analysis of human experiences to navigate through challenges through a solution-oriented approach to living
- Promote increased multi-cultural, multi-dimensional and lifelong learning in global communities
- Develop collaborations with artists, educational institutions and communities that facilitate diverse learnings and promotion of art for the greater good and positive outcomes

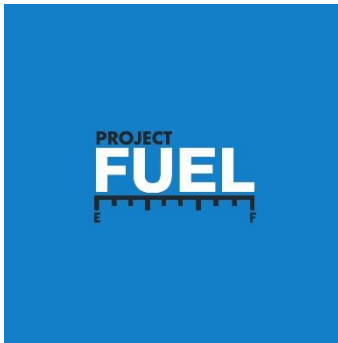
Project Team

1. **Deepak Ramola (India)** | Project FUEL | 2018 SIF Arts for Good Fellow
Project Lead
2. **Apoorva Bakshi (India)** | Project FUEL
Business and Development Head
3. **Ayushi Jaiswal (India)** | Project FUEL
Project Manager
4. **Mehak Sharma (India)** | Project FUEL
Marketing and Outreach
5. **Jaytirth Ahya (India)**
Technology Supervisor
6. **Rasagy Sharma (India)**
Head of Data Visualisation and Technology Development
7. **Ruchika Singh (India)**
Head of Data Analytics
8. **Norzin Norbhu (India)**
Lead Artist

Public Participation

- December 2020 to January 2021: Launch of World Wisdom Map and online engagements

About Project FUEL (India)



Project FUEL documents, designs and passes on human wisdom from all ages and backgrounds across the world; using the tools of education, art, media and events. Our methodology has been recognised as one of the world's top 100 innovations in education by Finland based organisation HundrED and recently adopted by the City Education Board of Antwerp, Belgium.

From survivors of human trafficking in Nepal to middle school children in Afghanistan to refugees in Europe to abandoned ghost villages in Uttarakhand, Project FUEL has had the privilege to take life lessons all the way to the United Nations Headquarters in New York.

Since 2017, through our once a year exclusive the “Wise Wall Project”, we have strengthened the wisdom of rural communities and marginalised villages using art and community outreach programmes. From glacial villages in Uttarakhand, India to the Maasai Tribe in Tanzania, the painted murals are leading the way to raise support for the challenges these villages face like migration, quality education and access to basic amenities like roads.

3. SAME-SAME

SAME-SAME is an online creative dance theatre project between performers with disabilities in Singapore and Adelaide, Australia. The international directors and performers will develop an online creative dance theatre piece that explores the similarities and differences between the disabled creatives in the time of the COVID-19 pandemic.

Objectives

- Explore shared experiences of disabled creatives in both Singapore and Australia through cultural exchange by getting to know each other better through the creation of a collaborative work
- Develop an inclusive dance theatre performance via the Internet

Expected Outcomes

- Develop friendships between the Singapore and Australia's disabled performing communities
- Promote better understanding of international intercultural collaborations via the Internet

Project Team

1. **Jeffrey Tan (Singapore)** | Theatre Today | 2018 SIF Arts for Good Fellow
Producer and Co-Director
2. **Emma Beech (Australia)** | No Strings Attached Theatre of Disability
Co-Director
3. **Subastian Tan Bo Hern (Singapore)** | Diverse Abilities Dance Collective, Maya Dance Theatre
Choreographer
4. **Michaela Cantwell (Australia)** | No Strings Attached Theatre of Disability
Collaborator Performer
5. **Kari Seeley (Australia)** | No Strings Attached Theatre of Disability | 2018 SIF Arts for Good Fellow
Coordinator
6. **Kavitha Krishnan (Singapore)** | Diverse Abilities Dance Collective, Maya Dance Theatre
Coordinator

Public Participation

- 13 & 14 November 2020

Adelaide, Australia showcases:

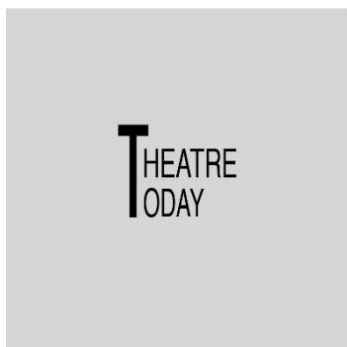
- 13 Nov, Fri / 11.00am & 7.30pm
- 14 Nov, Sat / 2.00pm & 7.30pm

Singapore showcases:

- 13 Nov, Fri / 9.30am & 6.00pm
- 14 Nov, Sat / 12.30pm & 6.00pm

- Concurrent performances will be held in person in Adelaide, Australia and online in Singapore. For Singapore showcases, get your tickets [here](#).

About the Organisations



Theatre Today (Singapore)

Theatre Today was established by experienced Theatre Director and Creative Producer, Jeffrey Tan to bring artists together for arts projects that celebrate the diversity of stories and lived experiences. Some recent projects include, Jeffrey being invited to be the Festival Director to conceptualise #Engage2.0, a virtual youth arts festival produced by The Rice Company Limited, “Open Business @ Ji Xiang” and “Open Business @ Tea Chapter” as part of the Singapore Heritage Festival 2020, “The Snail Who Didn’t Want his Shell” as part of the #BuySingLit 2020, “Sui Dai” as part of Textures at the Arts House’s #BuySingLit weekend 2020.



No Strings Attached Theatre of Disability (Australia)

No Strings is a world-class theatre company that proudly works exclusively with performers living with disability. Our people are the stars, not just support acts. We produce award-winning productions that deeply move audiences to the point where disability disappears. *No Strings* is breaking the “fifth wall” – tackling the barriers associated with disability. We entertain while we empower and we celebrate ability while being committed to excellence and innovation. By letting ability shine through, our theatre challenges expectations, celebrates diversity, and shows the world what people with disability are capable of achieving. *No Strings* is the theatre redefining disability.



Diverse Abilities Dance Collective (Singapore)

Diverse Abilities Dance Collective (DADC) is an initiative by *Maya Dance Theatre* (MDT), formed in June 2018 with the core aim of promoting co-existence where each member of all abilities feels empowered through the arts. DADC creates a semi-professional platform where dancers get to interact with other existing professionals in the arts industry through collaborations and performances, while also developing peripheral skills which builds up on independent living and working skills. Through a holistic approach, we aim for our members to discover their identity as members of society who are empowered to take on different roles to share their life experiences.

4. ArtSEA (Arts in Focus in Southeast Asia)

ArtSEA connects children and youth from diverse cultural backgrounds and disadvantaged communities, to increase their access to local art forms in Southeast Asia. Through a digital arts resource package, which features 10 artists from the region, the children will be engaged in creative, digital arts experiences.

The project will sustain its impact through series of training-of-trainers workshops, whereby practitioners from the region will be equipped to utilise the resource package, enabling them to further impact wider communities.

Objectives

- Increase awareness of local Southeast Asian arts, through the profiling of 10 Southeast Asian Artists in a digital resource package, and making local artforms more accessible
- Engage regional children and youth communities, using the arts as a platform for their personal development and to enhance intercultural understanding

Expected Outcomes

- Greater connection and intercultural understanding among children and youth of different countries
- Enhanced communication and collaboration skills of underprivileged and marginalised children and youth in the region through increased exposure and access to the arts
- Greater appreciation of Southeast Asian art

Project Team

1. **Teng Zi Ying (Singaporean)** | 2019 SIF Arts for Good Fellow
Project Lead
2. **Rebekah Lin (Singaporean)** | 2019 SIF Arts for Good Fellow
Head of Community Engagement, Co-Facilitator
3. **Kristin Dwek (American)** | 2019 SIF Arts for Good Fellow
Head Community Producer, Co-Facilitator

Public Participation

- November 2020: Sharing of digital arts resource package online, available for public to download

About the Team



Teng Zi Ying (Singaporean) | 2019 SIF Arts for Good Fellow
Deputy Lead, Boys' Town

Teng Zi Ying trusts fully in the power of the expressive arts to educate, intervene and heal. She topped her cohort in the Singapore Polytechnic's Diploma course in Applied Drama and Psychology and graduated with a Bachelor's Degree in Drama, Applied Theatre and Education (First Class Honours) from the Royal Central School of Speech and Drama (London). Her current role at Boys' Town takes her to the streets where she engages youth-in-need through

outreach and designs expressive arts programmes for intervention. She has also developed Applied Theatre projects with the Institute of Mental Health's Community Health Assessment Team and HM Prison Thameside.



Rebekah Lin (Singaporean) | 2019 SIF Arts for Good Fellow
Co-Founder, The Social Co.

Rebekah Lin is the Co-Founder of The Social Co., the team that initiated the “50 For 50”, “Pledge It Forward” and “Power To Progress” movements over the last five years. Her team has brought together more than 100 individuals, 90 corporations and more than 250 partners to raise awareness and approximately \$5 million dollars for more than 50 lesser-known charities in Singapore.

Rebekah loves documentaries and has hosted one for Channel NewsAsia, and worked with the good people at Doc Society and InDocs to bring GoodPitch, a platform that brings documentary filmmakers and changemakers together to create change, to Asia in 2017.



Kristin Dwek (American) | 2019 SIF Arts for Good Fellow
Project Manager, ArtBeatz

Kristin Dwek is an artist, educator, manager, and community arts facilitator. She holds a Bachelor's Degree in Studio Art and Education from the University of Georgia and a Master's Degree in Arts Pedagogy and Practice from LASALLE College of the Arts. Working with ArtBeatz, she leads large scale projects where people from all ages and backgrounds can participate in meaningful art projects. She believes the arts is a common language that can connect and inspire people. She hopes to cultivate an appreciation of the arts while inviting interactions and dialogues from the community.

5. Legends of the SEA

This project aims to publish an art activity workbook exploring the materials, techniques and processes of art practices and practitioners from around the world. The book will be made available for free distribution online.

To complement the launch of the book, workshops will be conducted in five government and community schools. The book will be designed for students aged seven to 11 years of age in these schools. Lesson plans for art educators who may utilise the book will be based on the artwork of local and regional artists and craftspeople.

Objectives

- Introduce basic concepts on art and artmaking through global culture and heritage
- Raise awareness of different Southeast Asian art forms and practitioners in the region

Expected Outcomes

- Provide access to quality art education materials for governments and community schools in Southeast Asia
- Encourage creative expression, empowerment, and public participation through the arts

Project Team

1. **Lee Hui Ling (Malaysian)** | 2019 SIF Arts for Good Fellow
Project Lead
2. **Loh Wan Ting (Singaporean)** | 2019 SIF Arts for Good Fellow
Art Lesson Plan Designer and Facilitator
3. **Evelyn Ghozalli (Indonesian)** | 2019 SIF Arts for Good Fellow
Art Lesson Plan Designer and Facilitator
4. **Soonufat Supramaniam (Malaysian)** | 2019 SIF Arts for Good Fellow
Art Lesson Plan Designer and Facilitator
5. **Pia G. Ortiz-Luiz (Filipino)** | 2019 SIF Arts for Good Fellow
Art Lesson Plan Designer and Facilitator

Public Participation

- October 2020: Sharing of digital art activity book online, available for public to download

About the Team



Lee Hui Ling (Malaysian) | 2019 SIF Arts for Good Fellow
Educator and Co-Founder, Cai Hong Designs

Hailing from a family of artists, Hui Ling Lee is an educator and the Co-Founder of Cai Hong Designs with her architect sister Hui Lian Lee. Cai Hong Designs is a design studio providing consultancy services for low cost, high impact social innovation projects for youth development, empowerment and capacity building through strategic partnerships with government agencies, NGOs and educational institutions in Malaysia, Japan and ASEAN. A lecturer at the University of Nottingham, she is an advocate and trainer for disaster

preparedness. She attended the Sarah Lawrence College on scholarship from the Board of Trustees and Center for Humans and Nature.



Loh Wan Ting (Singaporean) | 2019 SIF Arts for Good Fellow
Founder, Red Balloon Therapy

Loh Wan Ting is an artist and trained art therapist with a Master's Degree in Art Therapy. She believes in the healing process of creating art. The essence of her work lies in the belief that every person has the inherent capacity to heal and transform. Using art-making to foster interactive experiences and elicit reflection and insights, she facilitates art therapy sessions and conceptualises art workshops to improve the psychosocial well-being of individuals. She is constantly exploring ways to integrate her experiences in design with art therapy to create a communicative therapeutic approach through community projects that facilitate change and self-discovery.



Evelyn Ghozalli (Indonesian) | 2019 SIF Arts for Good Fellow
Co-Founder, TaCita; Creative Director, Litara Foundation

Evelyn Ghozalli is an award-winning Indonesian author-illustrator-activist. She graduated with a major in Visual Design Communication from the Bandung Institute of Technology. A freelancer since 2005, she has illustrated more than 80 children's books under the pseudonym EorG. 'Taman Bermain dalam Lemari', 'The Chair' and 'Ahmad dan Domba Kecilnya' are her award-winning works. She is the Creative Director of Litara Foundation, an indie publisher of local content. She founded KELIR, the Indonesian Children's Book Illustrators Circle in 2009 and serves as the Regional Advisor in Society of Children's Book Writers and Illustrators (SCBWI) Indonesian chapter since 2013. She also co-founded a children's story festival called TaCita in 2019.



Soonufat Supramaniam (Malaysian) | 2019 SIF Arts for Good Fellow
Founder, Leadspire Academy

As the Founder of Leadspire Academy and Teach for Malaysia's alumnus, Soonufat Supramaniam believes that mapping the creative potential of all children in Malaysia through performing arts education is the core for positive social transformation. In the past five years, Soonufat has been invited to conferences championed by educators in Abu Dhabi, Cambodia, London and India. Two of his students' theatrical productions titled 'Find Your Light' and 'Singing To The Lions' were featured as youth productions in George Town Festival 2017 and 2018 respectively. 'Find Your Light' won the Best English Language Programme 2018 in ASEAN region.



Pia G. Ortiz-Luiz (Filipino) | 2019 SIF Arts for Good Fellow
Executive Director, Cartwheel Foundation Inc.

Pia G. Ortiz-Luiz is a development professional who believes in harnessing the power of expressive arts in her practice. She has over two decades of experiences in the development and delivery of social programmes focused on education, children's welfare, youth leadership and community empowerment in various development contexts. She is currently the Executive Director of Cartwheel Foundation Inc., where she leads in nurturing safe spaces for marginalised indigenous children and communities through context-based education that draws from culture and the arts. She considers it her vocation to contribute to building thriving organisations and communities through expressive approaches.

END